

-Aida M. Mancillas

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Artist / Writer

Public Art and Design

Arts Advocacy

EDUCATION:

UNIVERSITY OF CALIFORNIA, SAN DIEGO, M.F.A.
HUMBOLDT STATE UNIVERSITY, B.A., Fine Arts

GRANTS / RESIDENCIES / AWARDS:

METROPOLITAN WATER DISTRICT OF SOUTHERN CALIFORNIA, "Liquid Art" award recipient for "Watermarks," a project commissioned by the City of San Diego, 2001.
AMERICAN INSTITUTE OF ARCHITECTS, "Orchid Award," excellence in planning & public art, Vermont St. Bridge, 1995, "Orchid Award," fine arts, Escondido Medical Arts Center, 1996, North Park Elementary School, fine arts, 1998
AMERICAN PLANNERS ASSOCIATION, "Excellence in Planning Award," Vermont St. Bridge, 1995
PROJECT ARTNET, San Diego Commission for Arts and Culture, Neighborhood Arts Program, 1993, 1994, 1996
NATIONAL ENDOWMENT FOR THE ARTS, National Artist Fellowship, "Works on paper." Oct. 1991- Oct.1992.
CALIFORNIA ARTS COUNCIL, artist in social institutions, Artist fellowship to work with senior citizens on a life writing / artmaking project, 1991.

AFFILIATIONS:

CITY OF SAN DIEGO COMMISSION FOR ARTS & CULTURE, Commissioner (2000 -)
CENTRO CULTURAL DE LA RAZA, President, Board of Trustees (1999 -2005)
PUBLIC ADDRESS, founding member of public artist professional association (2000 -)
NORTH PARK "Urban Main Street Project", Art & Design Committee, committee member and chair (1996 -1999)
NORTH PARK COMMUNITY ASSOCIATION, co-chair, Art and Design Committee (1995 - 1997)
COLLEGE ART ASSOCIATION (since 1988)
ART IN PUBLIC PLACES SUBCOMMITTEE, San Diego Commission for Arts & Culture, committee member (1994-96)
CITY OF SAN DIEGO CIVIC EVENTS AND PROMOTIONS BOARD, Third District Representative (1995-1997)
CALIFORNIA WOMEN IN ENVIRONMENTAL DESIGN (1994- 1996)

PUBLIC ART and DESIGN COMMISSIONS:

COMMUNITY HOUSING PROJECT. Public art consultant and designer for a "green" affordable housing complex in the city of Poway, California developed by Community HousingWorks, a non-profit housing organization. Responsible for the design of public art components in both interior and exterior spaces, in collaboration with the architectural and landscape designers. Project begins construction in June 2005, Anticipated opening is October, 2006.

Client: Community HousingWorks

LA COSTA PALOMA HOUSING DEVELOPMENT. Design consultant for the opening of an affordable housing complex in Carlsbad, California. Responsible for the design of the printed and electronic media, as well as

coordination with the consultants responsible for the event design. Fabricator for commemorative items for guests and honorees. June 2005
Client: Community HousingWorks

NORTH PARK COMMUNITY PARK Prime consultant for general development plan for 11 acre urban park and recreation center with elementary school. Completed 1996. Design and construction of new playground and tot lot with artist-designed play equipment, earth sculptures, and educational components. Artists as prime consultants in collaboration with ONA Landscape Design. San Diego, CA Completed September 2003.
Client: City of San Diego, Parks and Recreation Department

DEERFIELD PUMP STATION/"Watermarks," a project in the 6,000 acre Mission Trails Nature Park, San Diego, CA. Collaborative team member and public art consultant for an informational entry wall constructed in concrete and embedded with native stone, handmade ceramic tile and metal and stone information plaques which include the geologic, botanical and archeological background of the area. METROPOLITAN WATER DISTRICT OF SOUTHERN CALIFORNIA, "Liquid Art" award recipient. Completed 2000. Client: City of San Diego Water Utilities Department

NORTH PARK ELEMENTARY SCHOOL. Design of school playground, outdoor amphitheater and entry gates in collaboration with environmental design class with youth. Completed August 1998. AIA Orchid Award. Client: City of San Diego and San Diego Unified School District

INDIA STREET RECONSTRUCTION PROJECT. Collaborative team member and public art consultant for Center City Development Corporation and Fraser Engineering for street improvement master plan and construction phase for India Street between Beech Street and Laurel Street. October 1996.
Client: Center City Development Corporation

UNIVERSITY AVENUE STREET IMPROVEMENTS. Collaborative team member and public art consultant for University Ave. between 6th Ave. and Park Blvd. and Normal St. in Hillcrest. San Diego, CA Award date, December 1995. Client: City of San Diego Economic Development Office

VERMONT STREET PEDESTRIAN BRIDGE. Collaborative team member and public art consultant for a 416' ft. steel and concrete pedestrian bridge connecting two distinct San Diego communities. The project includes surface treatment of the concrete, sandblasting designs and text into the flatwork, and design and fabrication of icons and text laser cut into the steel railings which span the bridge. San Diego AIA "Orchid" award, California Chapter American Planners Association "Special Project" award. Completed, December 1994. Client: City of San Diego Engineering and Development Department

ESCONDIDO MEDICAL ARTS CENTRE. Collaborative team member and public art consultant for a series of hanging aluminum sculptures suspended from steel cable for an exterior plaza, Escondido, California. Completion date, April 1995. Client: Escondido Medical Arts Centre Corporation

SELECTED EXHIBITIONS: 1986-1997

GUGGENHEIM GALLERY, Chapman University, Orange, California. "Unbuilt So. California" March-April 1997
MEXICAN MUSEUM, San Francisco, California. "Ceremony of The Spirit: New Expressions of Latino Spirituality." December 1993- 1997 Traveling exhibition.

SAN FRANCISCO CAMERAWORKS, "Moving the Message: Artist's Social Actions from Private to Public." Group exhibition held in conjunction with the Third Annual Conference on Feminist Activism and Art, highlighting public art and community activism. San Francisco, California. March, 1995.

SAN DIEGO MUSEUM OF CONTEMPORARY ART, "La Frontera / The Border: Art about the Mexican/US Border Experience." March 1993 - May 1995. Traveling exhibition.

TEMPE ART CENTER, "Maintaining Cultural Roots: Personal Expressions by Women;" Tempe, Arizona; July-September, 1993.

GALERIA DE LA RAZA, "A Quincentenary Ricorso: Redeeming Our Dead," San Francisco, October, 1992.

SCOTTSDALE CENTER FOR THE ARTS, "Under Cover: The Book Becomes Art" Scottsdale, Arizona, 1992

SOCIAL AND PUBLIC ART RESOURCE CENTER, "Encuentros: Invasion of the Americas and the Making of the Mestizo." Venice, California. October, 1991.
BRIDGE CONTEMPORARY ART CENTER, "Border Issues/La Frontera," with Las Comadres, El Paso, Texas, 1990-91.
CENTRO CULTURAL DE LA RAZA, "La Vecindad," with Las Comadres, San Diego, California. 1990.
WICHITA ART ASSOCIATION, "Retrospective of Artists Books of the 1980's," Wichita, Kansas
SUSHI GALLERY, "Exiled Memories," one-woman show, San Diego, California. 1989.
ARTE HISPANO GALLERY, "Las Mujeres," Tucson, Arizona. 1989
WILLIAM GRANT STILL ART CENTER, "Visiones," Los Angeles, California. 1988.
BRUNSWICK CONTEMPORARY ART CENTER, "Artists' Books Exhibition," Missoula, Montana. 1988.
MARS ARTSPACE, "Rasquachismo," Phoenix, Arizona. 1987.
THE WOMAN'S BUILDING, "Homage to Frida Kahlo," Los Angeles, California. 1986.
CLARK HUMANITIES MUSEUM, Scripps College, "First World Women Artists," Claremont, California. 1986.

PUBLISHED WRITING in:

WWW.AIDAMANCILLAS.BLOGSPOT.COM, an online journal on arts, culture and society.
WITH OTHER EYES: LOOKING AT RACE AND GENDER IN VISUAL CULTURE, Lisa Bloom, editor. "Making Art, Making Citizens: Las Comadres and Post-National Aesthetics," with Margie Waller and Ruth Wallen. University of Minnesota Press, 1999
THE CITIZEN ARTIST: 20 YEARS OF ART PUBLIC ARENA, Steve Durland and Linda Frye Burnham, editors. "The Citizen Artist," by Aida Mancillas. Critical Press, 1998
HIGH PERFORMANCE, Spring 1997, #75. "The Citizen Artist." Art in the Public Interest, Saxapahaw, North Carolina.
VOR DER INFORMATION, Nr 5/6, 1996 "Negotiating the Transcultural River," Vienna, Austria
YLEM: ARTISTS USING SCIENCE AND TECHNOLOGY, Vol. 16 / No. 6 (May/June) "Art & Community: an Excerpt of an On-line Conference on Arts Wire. San Francisco.
ARTS WIRE, September 24-October 31, 1996, online panel discussion with Aida Mancillas and other artist/educators entitled "Art & Education Online Programs." www.artswire.org